

Ayino

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PROFILE

I am an artist researcher , artist curator and multidisciplinary artist currently living it large in Bristol city. Defining a method to describe fluidity with my artistic practices is a top priority for me, if that be how my pieces communicate to each other through positioning or what conversations follow after my work has been viewed is essential. As a black queer person my art work naturally explores themes of fragility within social constructs, the autonomy in femininity, and the introspectiveness of intersectionality. As soon as I step outside of my front door I am a black female to the world and that's fine because its not untrue and it's certainly nothing to be ashamed of, but my practice is about creating new pathways to help empower and educate my black and brown community towards personal versions of liberations, to be a face of representation within rigid traditional art forms, to follow my heart, to tell stories of life through tactile making and to be of use to the world through educating , entertaining and informing inevitability to be the first domino to fall so others find the strength to fall with me.

EDUCATION

BA (HONS) FINE ART WITH FOUNDATION

University of west england , Bristol

2018- 2022

BA (HONS) JOURNALISM AND COMMUNICATIONS

Falmouth university , Cornwall

2017- 2018

SELECTED

EXHIBITIONS

VENICE BIENNALE FELLOWSHIPS PROGRAM // exhibition date October 2022

Immersive photography exhibition

MAKE SPACE FOR RISING - BRISTOL BEACON // 2022

A Visual arts exhibition mobilising the community for radical, political and cultural change

THE FEMALE CONDITION - CENTER SPACE GALLERY BRISTOL // 2019

The Female Condition exhibition explored the foundations of womanhood from sculpture to self-portraiture, film to painting.

VENUS EVENTS - presenting 'Girl' - CORNWALL, FALMOUTH // 2018

CURATION

Alexandra Daisy Ginsberg's Pollinator Pathmaker - at the Eden Project // exhibition date October 2022

Q&A and artistic installation event highlighting the world of pollinators (collaboration)

UNCOOKED GOODS - STRANGE BREW BRISTOL // 2021

A film screening and panel discussion by arts collective UNCOOKED GOODS

hosted by Jade Ayino to celebrate the joyous determination of young british black artists within Bristol.

BBB ART COLLECTIVE // 2019

Curator of exhibitions in unconventional spaces

EXPERIENCE / COLLABORATIONS

VENICE BIENNALE FELLOWSHIPS PROGRAM // 2022

- ★ Artist researcher

BRISTOL OLD VIC // 2022

- ★ Spoken word supporting act for Lyra Festival

THE DIGITAL MUSEUM OF THE CHILDREN'S UNIVERSITY // 2021

- ★ Host
- ★ Illustrator
- ★ Art Director

RISING ARTS AGENCY // MY LIBRARY MY SPACE // 2021

- ★ Art Director
- ★ Video Editor
- ★ Producer
- ★ Interior Designer

PATCHUP PRODUCTIONS // MOMENTS IN LIFE // 2021

- ★ Art Director

NEW CREATIVES BBC ARTS COUNCIL// CARBON COPY // 2020

- ★ Director
- ★ Writer
- ★ Art Director
- ★ Art assistant

THE DAIGO PARTNERSHIP // 2019

- ★ Art Director
- ★ Facilitating a team creating upcycled furniture
- ★ Painting a wall mural with a small team

ROUGH TRADE BRISTOL // 2019 - PRESENT

- ★ Gig photographer

SWX BRISTOL // 2019 - 2021

- ★ Gig photographer

STOKES CROFT EXPOSED // 2018

- ★ Assisting DOP camera
- ★ BTS videographer and photographer
- ★ Art Director

AWARDS / MENTORSHIP

CARBON COPY - Budapest film festival // Best first time filmmaker // 2021

CARBON COPY - Feel The Reel international film festival // Short film Experimental // 2021

CARBON COPY - Dirigo international student film festival /// Best of the south west // Audience Favourite // 2022

30 UNDER 30 - Rife Magazine

WE ARE PARABLE - Channel 4 film mentoring

FILM SCREENINGS

CARBON COPY - Encounters // 2022

CARBON COPY - Women X festival // 2022

CARBON COPY - Budapest film festival // 2021

CARBON COPY - Feel The Reel international film festival // 2021

CARBON COPY - Dirigo international student film festival // 2022

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